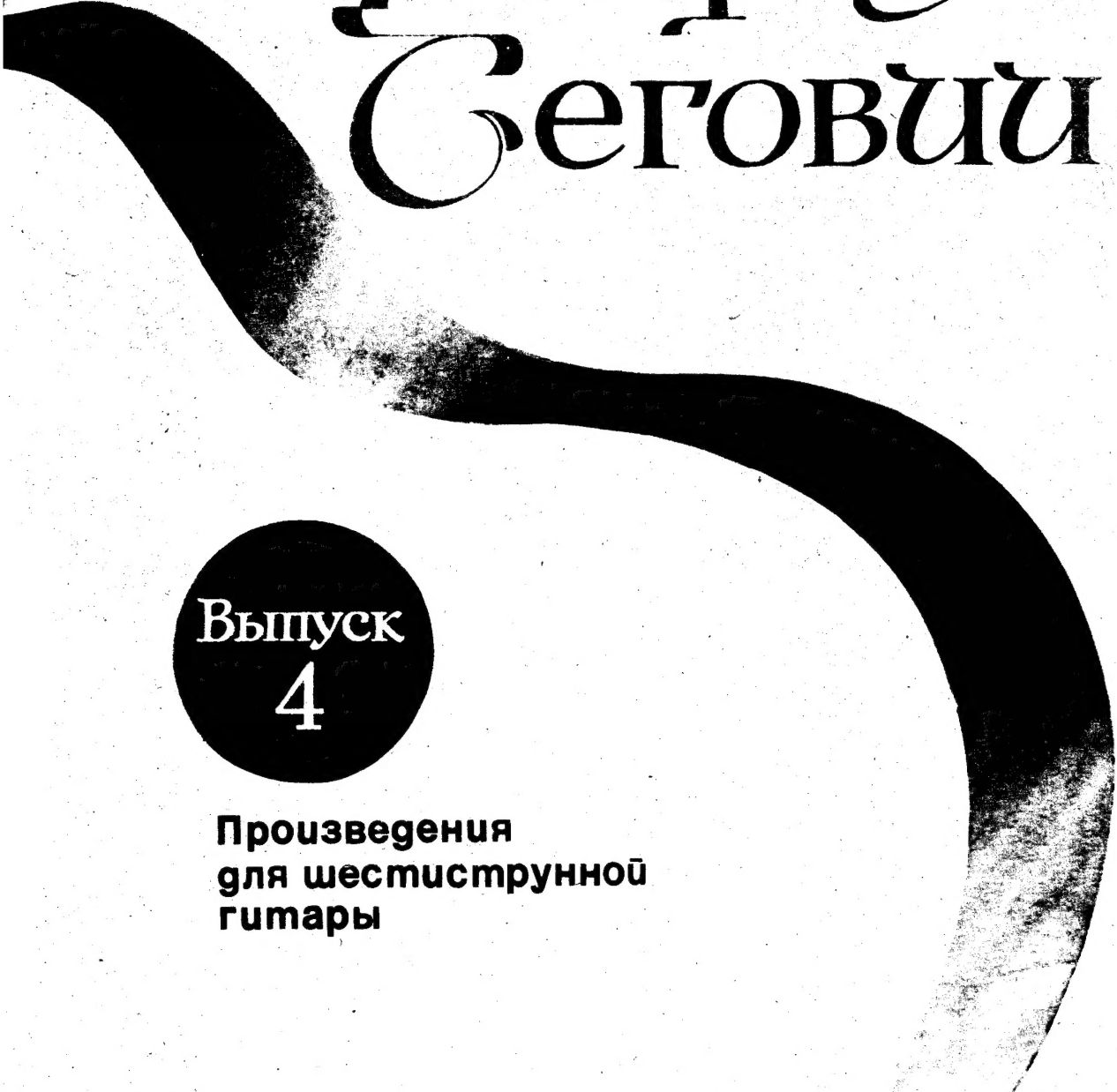


# Из репертуара Андреа Сеговии



Выпуск  
4

Произведения  
для шестиструнной  
гитары

# ТОНАДИЛЬЯ

Op. 170

# TONADILLA

на имя А. Сеговин

over the name A. Segovia

M. КАСТЕЛЬНУОВО-ТЕДЕСКО  
M. CASTELNUOVO-TEDESCO

Andantino (Quiet and dreamy)  
(quasi un'introduzione)

*p dolce* *p espr.*

*più p (quasi eco)* *p fluent*

*poco rit.* *pp*

Tonadilla  
a tempo (Quiet, but very fluent)  
(*pp* l'accompagnamento)

*p dolce ma un poco marcato la melodia*

*pf* *pf*

*espr.* *pf*

*pf* *a tempo*

*mp* *espr. a piacere (cantando)* *p dolce*

*a tempo*

*più P* *rit.*

*p* *mf* *p*

*p* *espr.*

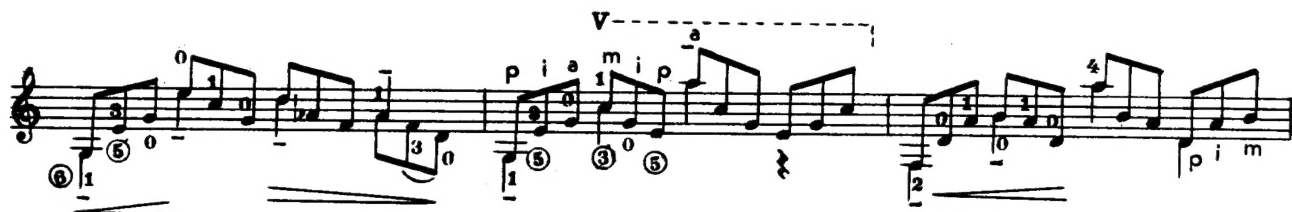
*p* *espr. e marcata la melodia*

*un poco meno*

*mp* *espr. a piacere*

*p dolce*

13278





Musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (7/8), and dynamic markings (p, mp, pp, dolce, dolceissimo). It also includes performance instructions like "espr.", "a piacere", "a tempo", "rit.", and "Calme and vague". Fingering numbers (1-5) and arm positions (Arm. XII, Arm. nat., Arm. 8) are indicated throughout the score.

The score is divided into sections by Roman numerals: VII and XII. The first section (VII) includes the instruction "a piacere" and "a tempo". The second section (XII) includes the instruction "a tempo" and "rit.". The final section is marked "Calme and vague" and "dolcissimo".

The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (7/8), and dynamic markings (p, mp, pp, dolce, dolceissimo). It also includes performance instructions like "espr.", "a piacere", "a tempo", "rit.", and "Calme and vague". Fingering numbers (1-5) and arm positions (Arm. XII, Arm. nat., Arm. 8) are indicated throughout the score.

Андресу Сеговии  
To Andrés Segovia

7

# КОМПОСТЕЛЬСКАЯ СЮИТА COMPOSTELLANA SUITE

## Прелюдия

## I

## Prelude

Аппликатура А. Сеговии  
Fingering by A. Segovia

Ф. МОМПУ  
F. MOMPOU

Moderato  $\text{♩} = 63$

VII

*p* *p* *m* *p*

*rit.*

*a tempo*

*f*

*mf*

*p*

meno mosso  
Arm. *espressivo*

*p* 12 12 7

V

a tempo

III

VI

*molto espress.*

*p i m p i m a m i a p*

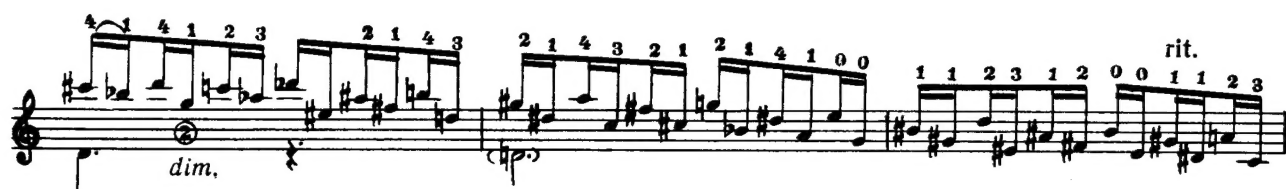
IV

I

*cresc.*

*p*

13278



a tempo  
XII-----



XI-----



VIII



## Хорал

## II

## Chorale

*Lento*

*p legato*

*sf*

*p*

*mf*

*p*

II VII VII VI II

II VII IV II

VI IV

IV VII VII

*p*

*p*

13278

## Колыбельная

## III

## Lullaby

Moderato  $\text{♩} = 63$ 

The musical score is written for a single melodic line in 3/4 time, marked Moderato with a tempo of 63 beats per minute. The key signature has one flat (B-flat). The score is divided into nine staves.

- Staff 1:** Begins with a *mf dolce* marking. It contains a slur over a quarter note and an eighth note, followed by a triplet of eighth notes. A Roman numeral **V** is placed above the staff. The staff ends with a *simile* marking.
- Staff 2:** Continues the melodic line with various slurs and fingering numbers (0, 1, 2, 3, 4).
- Staff 3:** Features a Roman numeral **III** above the staff. It includes a triplet of eighth notes and various slurs.
- Staff 4:** Includes a *rit.* (ritardando) marking followed by a *a tempo* marking. It contains a triplet of eighth notes and various slurs.
- Staff 5:** Features a Roman numeral **VII** above the staff. It includes a *sf* (sforzando) marking and various slurs.
- Staff 6:** Continues the melodic line with various slurs and fingering numbers.
- Staff 7:** Features a Roman numeral **VII** above the staff. It includes a *cresc.* (crescendo) marking and various slurs.
- Staff 8:** Features a Roman numeral **V** above the staff. It includes a *dim.* (diminuendo) marking and various slurs.
- Staff 9:** Concludes the piece with various slurs and fingering numbers.

*Più lento*

*cantabile*

III

V

VII

II

*dolce*

*simile*

*rit.*

*a tempo*

*molto rit.*

Arm. 8

Arm.





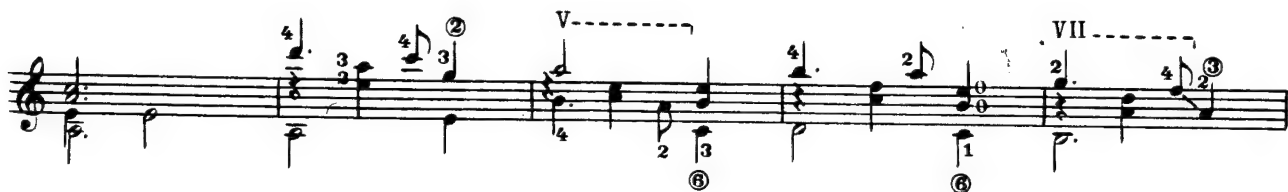
## Песня

## V

## Song

Moderato  $\text{♩} = 76$ 

Musical score for "Песня" (Song) in G major, 3/4 time, Moderato tempo ( $\text{♩} = 76$ ). The score consists of seven staves of music. The first staff is marked *mf* and includes fingering numbers (1-5) and a dashed line labeled *V*. The second staff is marked *p*. The third staff is marked *mf* and includes a dashed line labeled *V*. The fourth staff is marked *p* and includes a dashed line labeled *VII*. The fifth staff is marked *p* and includes a dashed line labeled *II*. The sixth staff is marked *V* and includes a dashed line labeled *V*. The seventh staff is marked *p* and includes a dashed line labeled *II*. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.



Op. 10, No. 2

Frédéric Chopin

The musical score consists of ten staves of music. The key signature is G major (two sharps: F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is complex, with many accidentals and fingerings indicated by numbers 1-4. The piece is titled 'Op. 10, No. 2' and is by Frédéric Chopin.

II

X

VII

VII

III

V

poco rit.

II

p

V

Arm. 7

VI

III

II

Musical score for guitar, featuring ten staves of music. The notation includes various techniques and dynamics:

- Staff 1:** Starts with a *p* (pizzicato) marking. Includes a *f* (forte) marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes fingerings 1, 1, 3.
- Staff 4:** Includes fingerings 3, 2, 2, 4, 1.
- Staff 5:** Includes fingerings 4, 2, 1, 4, 1.
- Staff 6:** Includes fingerings 2, 1, 2, 3, 1, 4, 1, 4, 1, 1.
- Staff 7:** Includes a *p* (pizzicato) marking. Includes a *cédéz* (breath mark) and a *III* (triple) marking.
- Staff 8:** Includes a *Lento VII* marking. Includes a *ff rasgueado* (fortissimo strumming) marking.
- Staff 9:** Includes a *loco* marking. Includes a *p* (pizzicato) marking. Includes fingerings 3, 1, 4, 3, 1.
- Staff 10:** Ends with a *ff pesante* (fortissimo heavy) marking.

# ЮЖНАЯ СОНАТИНА

# SOUTHERN SONATINA

## Поле

## I

## The Field

Аппликатура А. Сеговии  
Fingering by A. Segovia

М. ПОНСЕ  
Manuel M. PONSE

**ре Allegretto**

*f*

*grazioso*

*pizz.*

*sf* *p* *sf* *p*

*f*

*p pizz.*

*cedendo un poco*

*P con grazia*

*poco più lento*  
*pp*

*a tempo*  
*animando e cresc.*

*f*

*f*

*p*

*f*

*f*





Musical score for guitar, page 22. The score consists of ten staves of music in G major (one sharp). The notation includes various fingerings, dynamics, and performance instructions.

Staves 1-4: First system. Includes fingerings (e.g., 3 4 2, 2 4, 1 0 1, 0 0 2, 4 3 4, 4 3), dynamics (*p*), and a *pizz.* instruction.

Staves 5-6: Second system. Includes Roman numerals III, I, and *f*.

Staves 7-8: Third system. Includes fingerings (e.g., 2 1 2, 1 4 3, 4 2 1, 3 4, 1 1, 1 2), dynamics (*p*), and the instruction *con grazia*.

Staves 9-10: Fourth system. Includes Roman numerals VII, VI, and *a tempo*.

Staves 11-12: Fifth system. Includes Roman numerals VII, III, VI, and the instruction *animando e cresc.*

Staves 13-14: Sixth system. Includes Roman numerals III, III, and a *pizz.* instruction.

♩ pe Andante

*p*

III

I

*animando*

II

*pesante*

*f*

*p subito*

cresc.

*animando poco*

V

VI

III

ritard.

a tempo

*p*

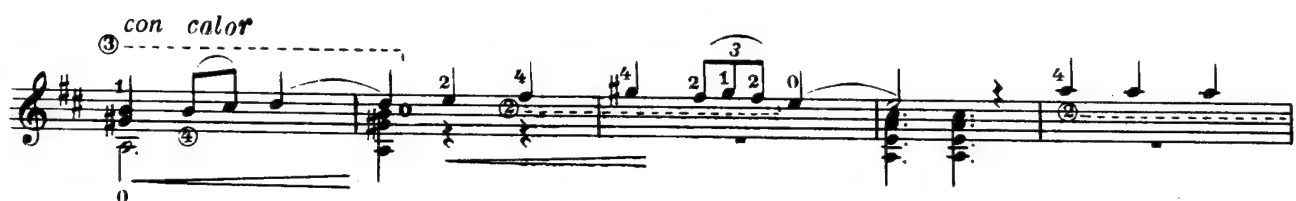
*p*

III

*flexible*

*espressivo*



*con dulzura*

The musical score is written for guitar in D major (two sharps). It consists of ten staves of music. The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4), fingerings (i, m, a), and dynamic markings (f, p, mf, ff). The piece includes a section labeled "rasqueado" and a final section with Roman numerals III, IV, V, and VI indicating chord positions.

The first staff begins with a circled 4, indicating a fourth fret barre. The music starts with a strong dynamic *f* and the instruction *marcada la porte inferior*. The second staff features a piano *p* dynamic followed by a forte *f* dynamic. The third staff continues the melodic line. The fourth staff includes a forte *f* dynamic and a section labeled *rasqueado*. The fifth staff features a mezzo-forte *mf* dynamic and a section labeled *ff rasqueado*. The sixth staff continues the melodic line. The seventh staff includes a section labeled *IV*. The eighth staff includes a section labeled *VI*. The ninth staff includes a section labeled *V*. The tenth staff includes a section labeled *III*.

II. I.

*f*

*lejano y humorístico*

*f apasionado*

*f apasionado*

*p*

*metálico*

*metálico*

*p crescendo*

*ff*

*ligeró*

*rall. molto*

*mf*

Detailed description: This page contains eight staves of musical notation for guitar. The first staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melodic line with a trill marked 'II.' and a descending scale marked 'I.'. The second staff continues the melody with a triplet of eighth notes and a dynamic marking of *f*. The third staff shows a series of chords with a dynamic marking of *f*. The fourth staff features a melodic line with a dynamic marking of *f* and the instruction *apasionado*. The fifth staff continues the melody with a dynamic marking of *p*. The sixth staff features a melodic line with a dynamic marking of *p* and the instruction *crescendo*. The seventh staff features a melodic line with a dynamic marking of *ff* and the instruction *ligeró*. The eighth staff features a melodic line with a dynamic marking of *mf* and the instruction *rall. molto*.

Allegro

*p*

rit.

*f*

a tempo

II

VII

IV

VII

IV

II

IV

II

rit.

a tempo

VII

*p*

## II

Andante

*p*

VII

III

II

VII

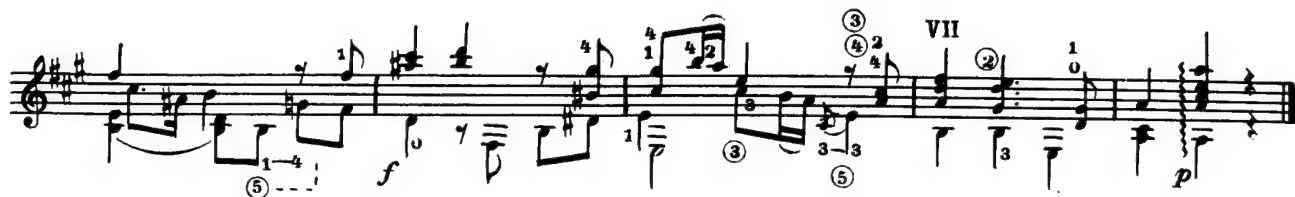
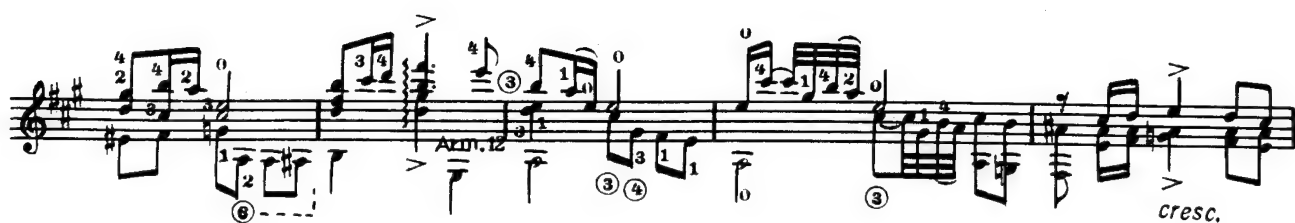
VII

*cresc.*

VII

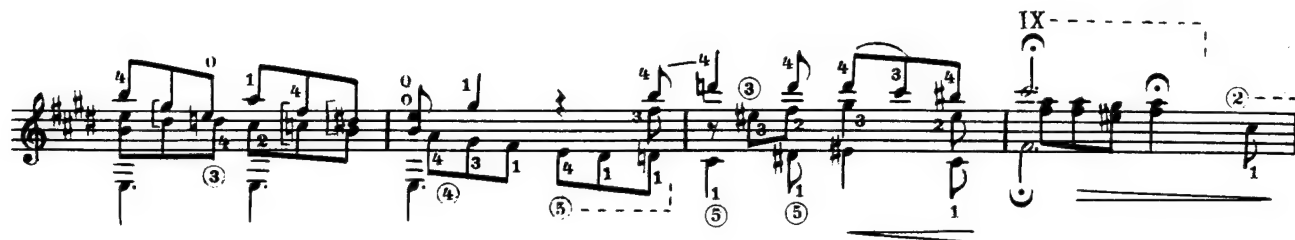
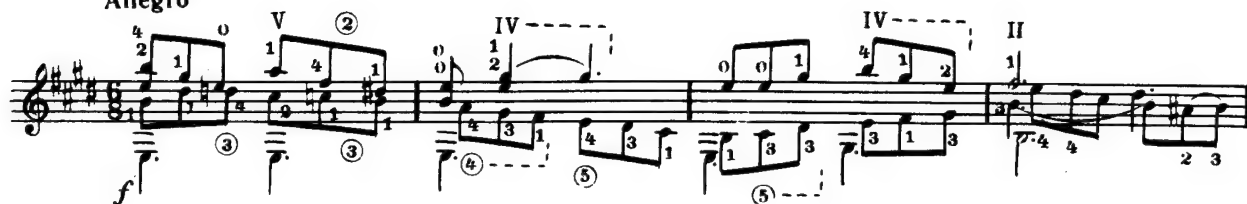
I





### III

**Allegro**



This page contains ten staves of musical notation for guitar, written in E major (three sharps). The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4), bar lines, and dynamic markings.

- Staff 1:** Starts with a *p* (piano) dynamic. Includes Roman numerals IV and II. Fingering numbers like ③, ④, ①, ②, ③, ④, ①, ③, ③ are present.
- Staff 2:** Includes Roman numerals VII and A. Markings include *rubato* and *a tempo*. Fingering numbers like ④, ①, ③, ①, ④, ①, ③, ④, ①, ④, ③, ①, ⑤ are present.
- Staff 3:** Includes the marking *cresc.* (crescendo). Fingering numbers like ④, ①, ③, ①, ④, ①, ③, ④, ①, ④, ③, ①, ⑤ are present.
- Staff 4:** Includes Roman numerals VIII and VII. Fingering numbers like ④, ①, ③, ①, ④, ①, ③, ④, ①, ④, ③, ①, ⑤ are present.
- Staff 5:** Includes Roman numeral VII. Fingering numbers like ④, ①, ③, ①, ④, ①, ③, ④, ①, ④, ③, ①, ⑤ are present.
- Staff 6:** Includes Roman numeral II and the marking *Arm. 7*. Fingering numbers like ④, ①, ③, ①, ④, ①, ③, ④, ①, ④, ③, ①, ⑤ are present.
- Staff 7:** Includes the marking *f* (forte). Fingering numbers like ④, ①, ③, ①, ④, ①, ③, ④, ①, ④, ③, ①, ⑤ are present.
- Staff 8:** Ends with a final chord marked with a forte (*f*) dynamic. Fingering numbers like ④, ①, ③, ①, ④, ①, ③, ④, ①, ④, ③, ①, ⑤ are present.

Андресу Сеговии  
To Andrés Segovia

# ВАРИАЦИИ И ФУГА

# VARIATIONS AND FUGUE

на тему испанской народной песни «Фолия»

on the "Folia de España"

Аппликатура А. Сеговии  
Fingering by A. Segovia

М. ПОНСЕ  
Manuel M. PONSE

© *pe* Lento

*p*

*f*

*p*

*ritard.*

Poco vivo  
Var. 1

*p*

VI

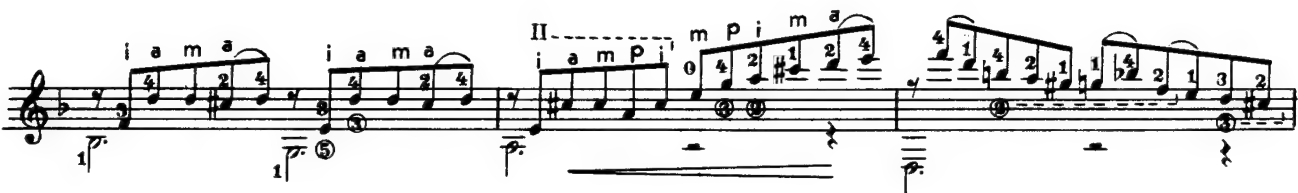
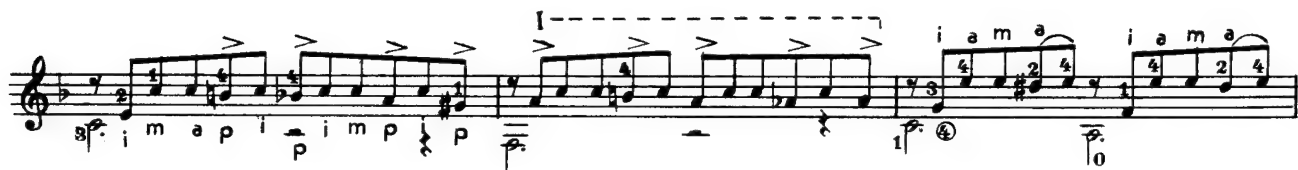
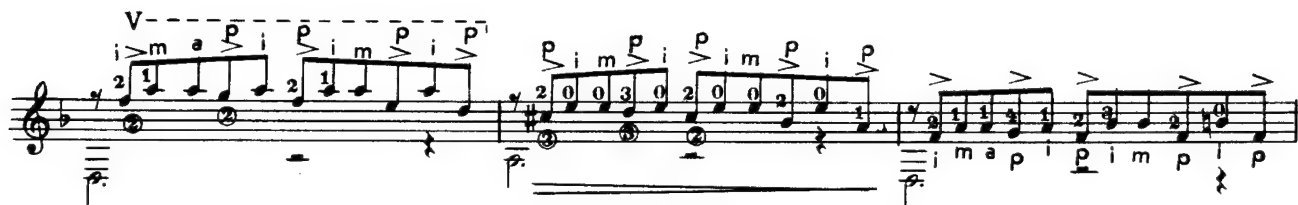
I

III

I

III





### Bap. 3

Lento



Vibrato (V) and fingerings (1, 2, 3, 4) are indicated. Dynamics include *f* (forte) and *p* (piano). Technical markings include *III* (triple), *Arm. 8* (armature 8), and *x* (natural harmonics).

## Bap. 4

Un poco agitato

Dynamic marking *p* (piano) is present. Technical markings include *II* (double), *III* (triple), *VIII* (octave), and *VI* (sixth).

Musical score for guitar, measures 1-12. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features a series of chords and arpeggios, with a *cresc.* (crescendo) marking under measures 5-8. Fingering numbers (1-5) are indicated above the notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are written above the staff.

## Bap. 5

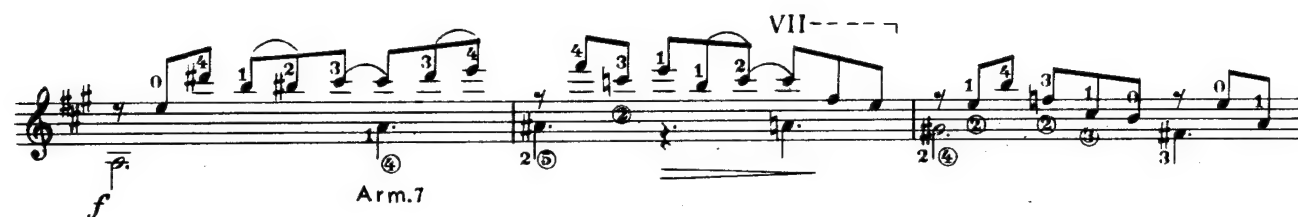
Andantino

Musical score for guitar, measures 13-24. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features a series of chords and arpeggios, with a *f* (forte) marking under measure 13 and a *p* (piano) marking under measure 20. Fingering numbers (1-5) are indicated above the notes. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are written above the staff.

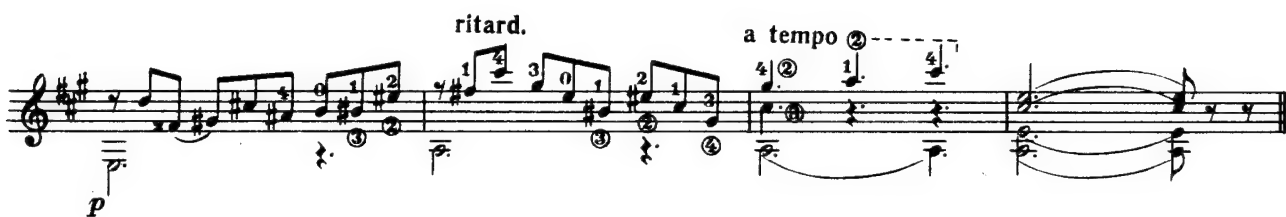


## Bap. 6

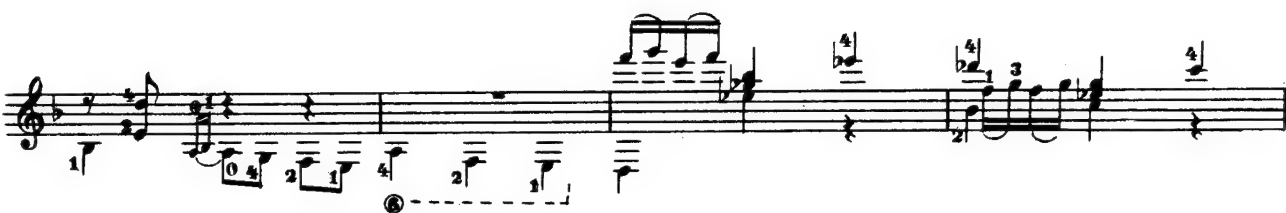
Allegretto espressivo







## Bap. 7

*Andante*

## Bap. 8

Moderato

②

III

III

Arm.

12

## Bap. 9

Andantino affettuoso

VI

animando

cresc.

ff

rit.

a tempo

III

III

III

VI

13278

## Prestissimo

The musical score for Bap. 10, Prestissimo, is written in 2/4 time and consists of eight staves. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic and features rapid sixteenth-note passages and triplets. The first staff includes a first ending bracket. The second staff continues the rapid sixteenth-note patterns. The third staff features a fortissimo (*ff*) dynamic and a triplet. The fourth staff continues the rapid sixteenth-note patterns. The fifth staff includes a tempo change from *rall.* to *a tempo* and a fortissimo (*f*) dynamic. The sixth staff continues the rapid sixteenth-note patterns. The seventh staff features a fortissimo (*f*) dynamic and a triplet. The eighth staff concludes the piece with a piano (*p*) dynamic.

III-----II- *rall.* *a tempo*

*f* *p* *ff* *p* *f* *p* *f* *p*

*p*

## Andantino

*f*

*p*

Arm. 8

*f*

*molto legato*

*f*

VII

V

III

VII

I

III

13278

## Bap. 12

Animato

Musical score for Bap. 12, featuring multiple staves with various musical notations including dynamics, articulation, and fingerings.

Dynamics and markings include: *ff*, *p*, *pp*, *Etouffe*, *rasg.*, *cediendo*, and *13278*.

Fingerings and articulations are indicated by numbers (1-4) and letters (a, m, i, p).

The score includes various musical notations such as slurs, ties, and dynamic markings.

44 Bap. 13

Sostenuto

mf

I

II

p

Bap. 14

Allegro non troppo

p

V

VII

III

V

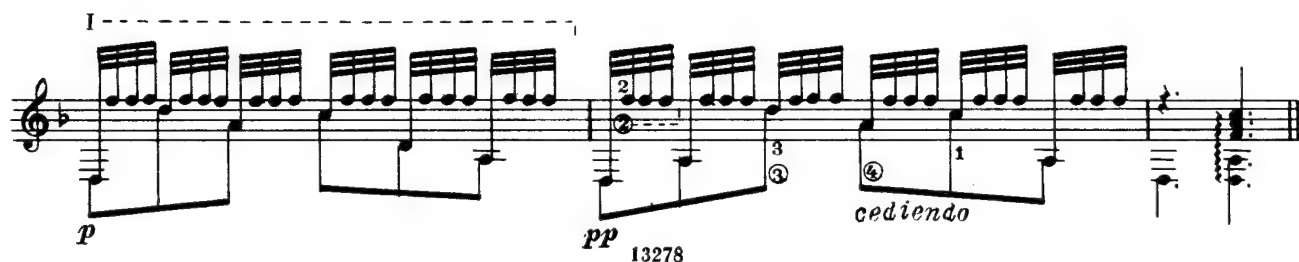
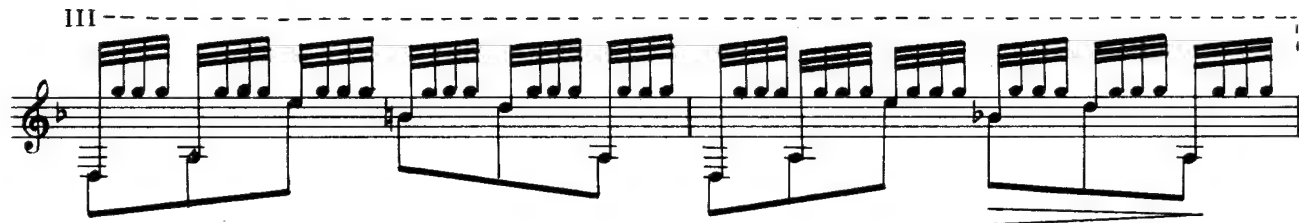
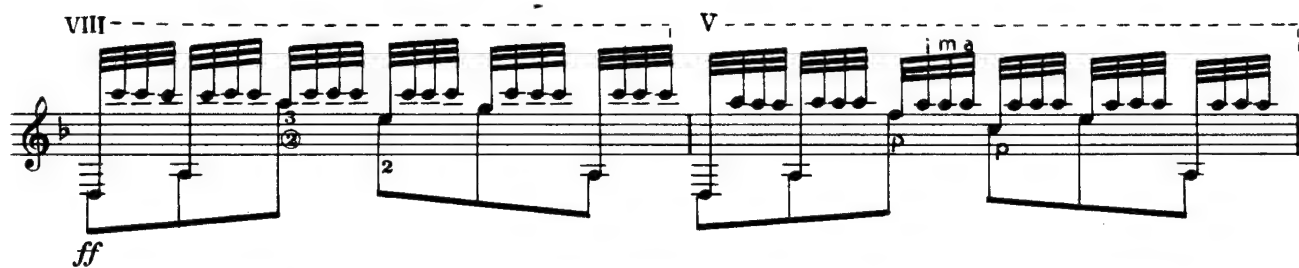
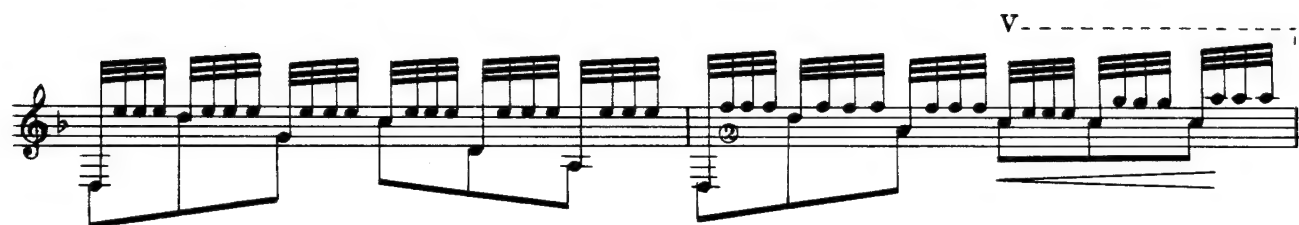
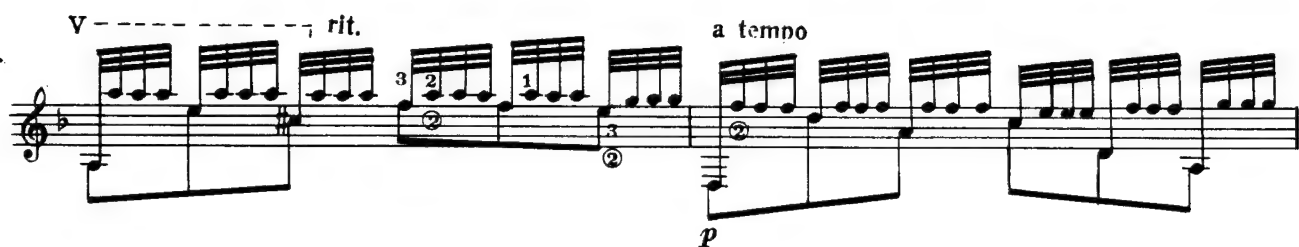
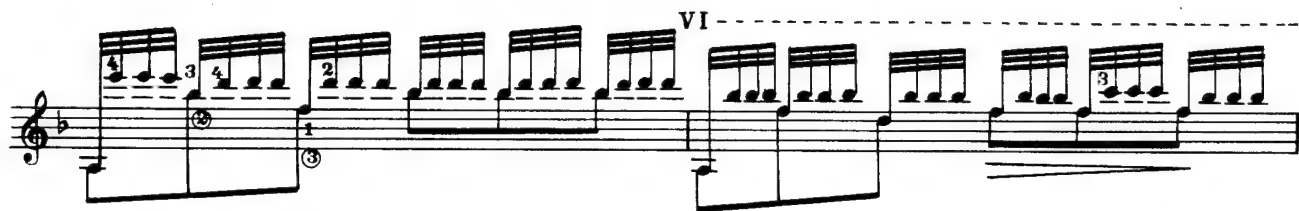




## Bap. 16

Moderato

The musical score for Bap. 16, Moderato, is presented in six systems. The first system begins with a piano (*p*) dynamic and includes the letters 'a m i' above the staff. It features a series of sixteenth-note runs with fingerings such as 2, 3, 4, and 0. The second system continues this pattern. The third system also follows the same rhythmic motif. The fourth system is divided into two parts, III and IV, with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth system is divided into IX and I, starting with a piano (*p*) dynamic. The sixth system is divided into I and II, starting with a fortissimo (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The page number 13278 is located at the bottom center.



## Bap. 17

Allegro ma non troppo

Musical score for Bap. 17, Allegro ma non troppo. The score consists of nine staves of music in 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece includes sections labeled III, VI, and IV. Dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked "Allegro ma non troppo". The score ends with a double bar line.

Dynamics: *p*, *ff*, *calma*, *cediendo*, *leggiere*.

Section markers: III, VI, IV.

Fingerings: 1, 2, 3, 4, 5.

Musical notation: triplets, slurs, ties, accidentals.

## Bap. 18

Allegro scherzando

Musical score for Bap. 18, Allegro scherzando. The score consists of eight staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and fingerings. Dynamics include *mf*, *p*, and *f*. Roman numerals I, VI, III, and V are used to indicate chord changes. The piece concludes with a forte (*f*) dynamic.

## Bap. 19

Vivo e marcato



## Фуга

Moderato

The musical score is a single-melody fugue in G major, BWV 578, by Johann Sebastian Bach. It is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Moderato' and the initial dynamic is 'p' (piano). The key signature has one sharp (F#). The score consists of eight staves of music. Fingerings are indicated by numbers 1-4 and 0 (open). Articulation marks like slurs and accents are present. Dynamics include 'p' and 'f' (forte). Roman numerals (I, II, III, V, VI, VII, VIII) indicate specific measures or groups of measures. The piece concludes with a final cadence marked 'f'.

This page contains seven staves of musical notation, likely for guitar, featuring various fingerings, articulations, and dynamic markings.

- Staff 1:** Starts with a first-measure rest (I). The melody includes eighth and sixteenth notes with fingerings 3, 4, 2, 1, 2, 4, 1, 4, 1, 4, 3, 2, 1, 4, 3, 2, 1. Bass notes are 1 (5), 1 (5), 2 (5), 3 (5), 3 (5), 3 (5), 1.
- Staff 2:** Starts with a third-measure rest (III). The melody includes eighth and sixteenth notes with fingerings 4, 2, 2, 4, 2, 4, 3, 4, 3, 4, 2, 1, 3. Bass notes are 4, 2, 4, 0, 3, 1, 3.
- Staff 3:** The melody includes eighth and sixteenth notes with fingerings 1, 3, 4, 4, 1, 2, 3, 2, 1, 0, 4, 4, 4, 4, 4, 3, 4, 1, 3. Bass notes are 0, 0, 3 (6), 0, 3, 1, 1, 4, 0, 6, 3, 3, 3. A forte (*f*) marking is present under the 0, 3, 1 bass notes.
- Staff 4:** The melody includes eighth and sixteenth notes with fingerings 2, 2, 4, 1, 3, 4, 1, 0, 1, 4, 2, 1, 0, 1, 4, 0. Bass notes are 0, 0, 4, 2, 0, 3.
- Staff 5:** Features second-measure rests (II) and third-measure rests (III). The melody includes eighth and sixteenth notes with fingerings 4, 2, 4, 3, 1, 4, 3, 4, 4, 1, 4. Bass notes are 1, 1, 0, 2, 2, 1, 0, 3.
- Staff 6:** Features second-measure rests (II) and third-measure rests (III). The melody includes eighth and sixteenth notes with fingerings 3, 3, 3, 4, 3, 4, 0, 0, 1, 1, 0, 0. Bass notes are 0, 6, 2, 0, 2, 3, 4, 2, 2.
- Staff 7:** Features first-measure rests (I) and third-measure rests (III). The melody includes eighth and sixteenth notes with fingerings 2, 2, 3, 2, 4, 3, 2, 2. Bass notes are 3, 3, 1 (4), 5, 0. Roman numerals V and VII are marked above the staff.



The musical score consists of seven staves of music, likely for guitar, written in a single system. The notation includes various fret numbers (0-6), fingerings (1-4), and articulations like slurs and accents. Roman numerals VI, II, and III are used to denote specific positions or chords. Dynamics include "cresc." (crescendo) and "p" (piano). The tempo marking "molto" is at the bottom left.

The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with fingerings 1, 3, 4, and 2. A Roman numeral VI is placed above the staff. The second staff continues the melodic line with similar fingerings and includes a "cresc." marking. The third staff shows more complex fingering patterns and a Roman numeral VI. The fourth staff has a Roman numeral VI and a "p" marking. The fifth staff includes a "p" marking. The sixth staff has a "cresc." marking and Roman numerals II and III. The seventh staff ends with a "molto" marking.

This page of musical notation for guitar consists of seven staves, each containing a system of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific guitar techniques and fingerings indicated by numbers and circles.

- Staff 1:** Features a series of chords and melodic lines with fingerings like 4, 1, 3, 1, 4, 2, 1, 3, 2, 1, 4, 2, and 1. A circled 3 is also present.
- Staff 2:** Includes sections labeled VIII, VII, and VI, with fingerings such as 4, 3, 2, 4, 2, 4, 2, 3, 2, 1, 4, 3, 2, and 1.
- Staff 3:** Shows a melodic line with a circled 3 and a dynamic marking of *ff* (fortissimo).
- Staff 4:** Includes a section labeled III and a dynamic marking of *pp* (pianissimo).
- Staff 5:** Features a melodic line with a circled 3 and a dynamic marking of *pp*.
- Staff 6:** Includes a section labeled II and a dynamic marking of *ff*.
- Staff 7:** Features a melodic line with a circled 3 and a dynamic marking of *ff*.

The notation is written in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by its use of chords and melodic lines, with various fingerings and dynamic markings throughout.

## АНГЛИЙСКАЯ СЮИТА Op. 31

## ENGLISH SUITE

## Прелюдия

## I

## Prelude

Д. ДЮАРТ  
D. DUARTE

(Con moto)

(mf) *leggiero*

molto rit. Molto meno mosso e calmo

III

II

II

II

II

*D'al al e poi la Coda*

**molto rit.**

**Coda**

VII

IV

II

**a tempo**

**poco rall.**

IV

II

III

II

**Meno mosso**

II

**Tempo I**

## Народная песня

## II

## Folk-Song

Con calma ma espressivo (♩ = 66)

The first section of the folk song is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Con calma ma espressivo' with a quarter note equal to 66 beats per minute. The music is characterized by flowing eighth and sixteenth notes, often grouped in slurs. Fingerings are indicated by numbers 1-4. Dynamic markings include 'mp' (mezzo-piano) and 'p' (piano). The section is divided into measures by bar lines, with some measures containing multiple slurs or ties.

poco più mosso (♩ = 72)

The second section of the folk song is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco più mosso' with a quarter note equal to 72 beats per minute. The music continues with flowing eighth and sixteenth notes, often grouped in slurs. Fingerings are indicated by numbers 1-4. Dynamic markings include 'p' (piano) and 'f' (forte). The section is divided into measures by bar lines, with some measures containing multiple slurs or ties.

un poco rit.

The third section of the folk song is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'un poco rit.' (a little slower). The music continues with flowing eighth and sixteenth notes, often grouped in slurs. Fingerings are indicated by numbers 1-4. Dynamic markings include 'p' (piano) and 'f' (forte). The section is divided into measures by bar lines, with some measures containing multiple slurs or ties.

IX Arm. XII



VII II IV II



Meno mosso e calmo

IV II V



II II III VI



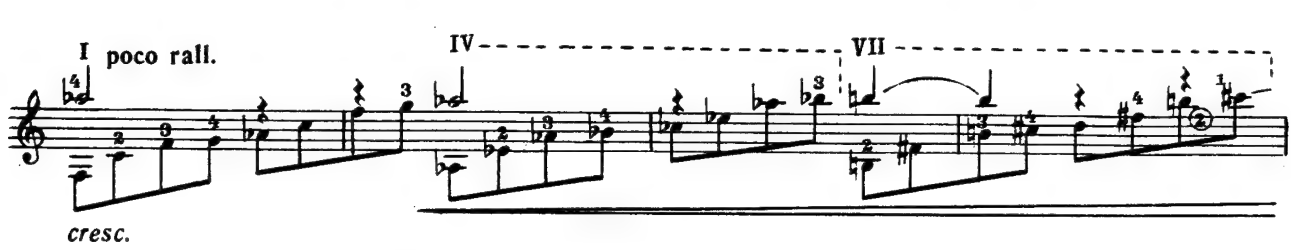
VIII VI VIII VI



I poco rall.

IV VII

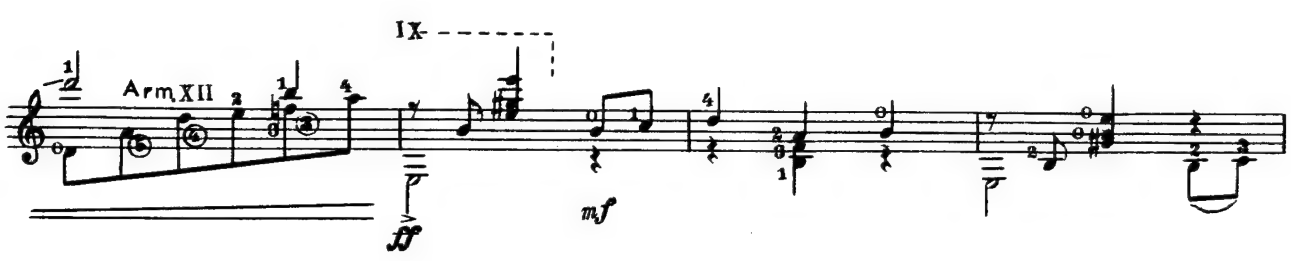
cresc.



IX

Arm. XII

*mf*



Arm.



The musical score consists of seven staves of music, primarily in treble clef. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). Some measures are grouped with dashed lines and Roman numerals (I, II, III, V, VII, VIII, IX) indicating specific techniques or positions.

Key markings and annotations include:

- Staff 1:** Includes a circled '2' and a Roman numeral 'II'.
- Staff 2:** Includes a circled '2' and a Roman numeral 'II'.
- Staff 3:** Includes a circled '3' and Roman numerals 'V' and 'III'.
- Staff 4:** Includes circled numbers '3', '2', and '4', and Roman numerals 'IX', 'VIII', 'VII', 'II', and 'I'.
- Staff 5:** Includes a circled '4', a Roman numeral 'V', and another 'II'.
- Staff 6:** Includes a circled '2', a Roman numeral 'II', and the marking *poco rit.* (poco ritardando).
- Staff 7:** Includes a circled '2', a Roman numeral 'II', the marking *molto rit.* (molto ritardando), and the instruction *Arm VII* (Arpeggio VII).

The piece concludes with the instruction *etouffée* (damped) and a dashed line indicating the end of the section.

## Круговой танец

## III

## Round Dance

**Giocoso**

II VII

II

II

III rit.

**a tempo**

II VII II

**rall. molto**

**Lirico** ( $\text{♩} = 32$ )

VII II III

VII II

VII VII V II rit.





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